

GLORIÆ DEI

cantores®

DISCOGRAPHY

The Chants of Easter

CD and booklet with program notes, texts and translations

Total Time: 73:27:00

UPC: 709887012624

USA & Canada: G126

Naxos Global Logistics:
PARG126

Retail price: \$16.99

**GLORIÆ DEI
CANTORES
RECORDINGS**

Contact:

Sr. Genevieve Cleverly
Label & Marketing Manager
Tel: 508-255-3999
Cell: 508-737-8820

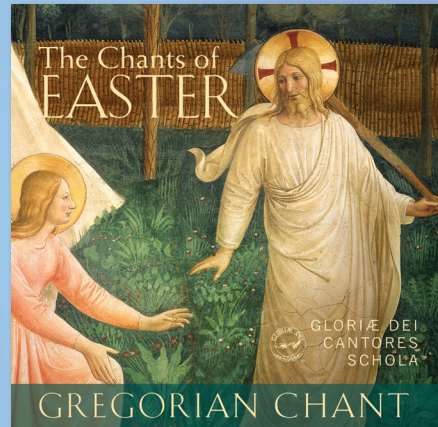
srgenevieve@gdcchoir.org
gdccrecordings.com



ARTSEMPOWERINGLIFE
The Human Spirit Emboldened for Change



The Chants of Easter



“Not even the most seasoned monastic group delivers it better than the Gloriæ Dei Cantores Schola.”

—AMERICAN RECORD GUIDE

This recording of Gregorian Chant from the Gloriæ Dei Cantores Schola celebrates the Feast of the Resurrection, which is rooted in the earliest centuries of Christian worship. This “celebration of celebrations” is a time for rebirth, and this recording reflects that sense of personal renewal and joy. *The Chants of Easter* includes the Propers of Easter Day and Gregorian chants for the octave of Easter – daily services that are part of the week-long celebration of the Easter miracle. These chants are conveyed with careful attention to subtleties in the ancient Gregorian notation, inviting listeners to share the experience of Christ’s resurrection in all its richness.

“The free-flowing lyric lines are indeed other-worldly in their refined sense of suspended animation. The result is elegantly overpowering. Marvelous!”

—IN TUNE MAGAZINE

“Valuable addition to a chant library.”

—FANFARE MAGAZINE

GLORIÆ DEI CANTORES SCHOLA is dedicated to the singing and study of Gregorian chant. Its expertise and experience come from daily chanting the Liturgy of the Hours as well as the Ordinary and Proper of the Mass at the Church of the Transfiguration in Orleans, Massachusetts. The Schola also conducts chant workshops and performs in concert with Gloriæ Dei Cantores. Years of study with the late Dr. Mary Berry, CBE, founder of the Schola Gregoriana in Cambridge, England, and the monks of St. Peter’s Abbey, Solesmes, France, also contribute to the Schola’s passion for Gregorian chant as a vibrant and living form of sung prayer.