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Motets, Masses  
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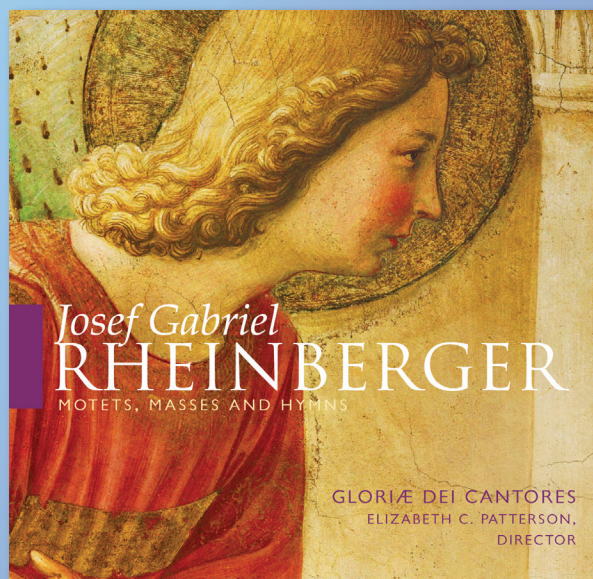
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**Josef Gabriel Rheinberger:  
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Josef Gabriel Rheinberger is one of nineteenth-century Germany's most gifted teachers and composers. Rheinberger wrote works reminiscent of those of Brahms and Schumann, and yet their attractive lyricism is unique. This tribute to the works of Rheinberger includes his eight-part a cappella *Mass in E-flat Major*, *Mass in F for Male Choir*, and *Mass in G Minor for Female Choir*, as well as three of his motets.