GLORIZE DEI

) I S C O G R A P H Y

Olivier Messiaen: The Mystical Colors of Christ

CD and booklet with program notes, texts and translations

Total Time: 68:27:00

UPC: 709887004421 USA & Canada: CD44 Naxos Global Logistics: PARCD44

Retail price: \$18.99

GLORIÆ DEI CANTORES RECORDINGS

Contact: Sr. Genevieve Cleverly Label & Marketing Manager Tel: 508-255-3999 Cell: 508-737-8820

srgenevieve@gdcchoir.org gdccrecordings.com



ARTSEMPOWERINGLIFE



Olivier Messiaen: The Mystical Colors of Christ



"The 11 selections range from almost inaudible highpitched musical sounds to thundering climaxes...this immense Skinner pipe organ...11 divisions and 12, 000 pipes...perfect for communicating the amazingly varied tonal colors Messiaen calls for in his works."

-AUDIOPHILE AUDITION

Explore the musical sound-world of French composer Olivier Messiaen in this collection of his organ works based on events from the life of Christ. The program booklet includes beautiful original artwork created especially for the recording, and insightful notes on the featured works. Recorded by the organists of Gloriæ Dei Artes Foundation, on the E.M. Skinner organ of the Church of the Transfiguration.

"At approximately 100 ranks, it has a wonderful clarity and color, and the performers do it ample justice. A 22-page accompanying booklet gives much information. All three performers are up to the formidable task of recreating Messiaen's music very much, one feels as he envisioned it. Recorded for the one hundredth anniversary of Messiaen's birth, this CD is a fitting tribute."

-THE DIAPASON "The sound quality is amazing and the compositions so wonderfully inspired." -THE NEW LITURGICAL MOVEMENT

Dr. David Chalmers, Dr. James Jordan, Jr., and Dr. SharonRose Pfeiffer, all of whom earned their doctorates in organ study from Eastman School of Music, are Artists-in-Residence for Arts Empowering Life Foundation. They present a year-round series of concerts on the landmark E.M. Skinner organ at The Church of the Transfiguration in Orleans, MA. Having performed extensively nationally and internationally in solo performance and accompaniment, each hold a prominent place in the world of American organists.