

GLORIAE DEI

cantores®

DISCOGRAPHY

Mendelssohn & Brahms: Sacred Motets

CD and booklet of program notes, texts, and translations

Total Time: 75:45:00

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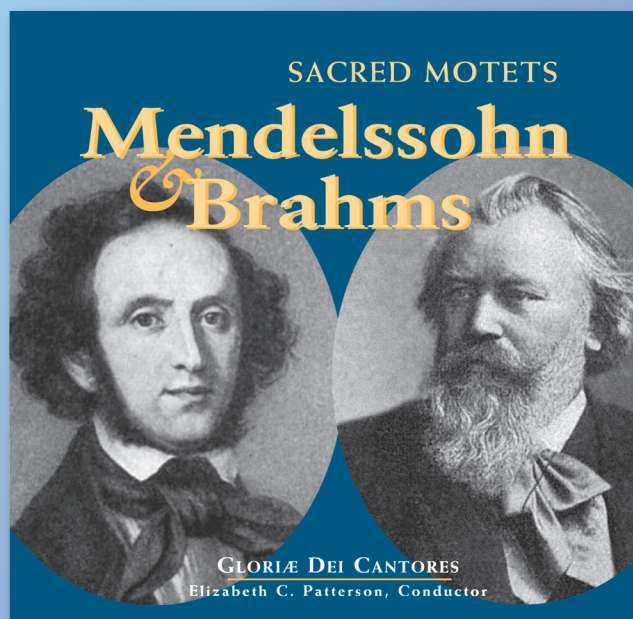
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Mendelssohn & Brahms: Sacred Motets



“Balance, ensemble, and intonation are perfect...Enough with superlatives; add this disc to your collection.”

—THE AMERICAN ORGANIST

Two of the great composers of the Romantic era, Mendelssohn and Brahms, brought their great melodic gifts and deeply felt expression to the motet form. The clarity and meaning of the sacred texts was of primary importance to both composers, and their study of Palestrina and Bach strongly influenced the style of these superb works. This recording features the rarely performed motet *Aus tiefer Noth* by Mendelssohn, and three Brahms motets written as chamber music for voices, yet rich and varied in expression.

“Gloriae Dei Cantores...sings with excellent intonation, particularly in Brahms’ chromatic passages. Their rich legato style, combined with fine choral blend and ensemble, is very appealing for music of this period....This is a very fine work, a tribute to American choral singing.”

—AMERICAN RECORD GUIDE