

GLORIAE DEI

cantores®

DISCOGRAPHY

God's Trombones

CD and booklet with program notes and texts

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GLORIAE DEI CANTORES RECORDINGS

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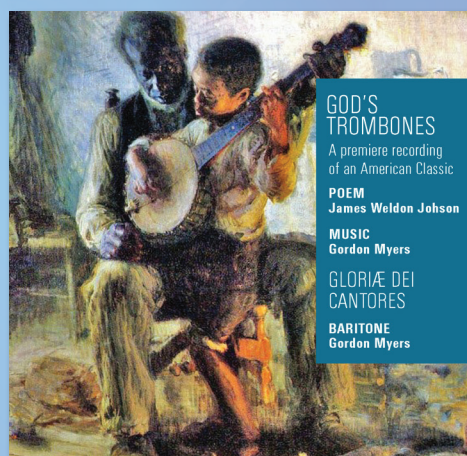
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ARTSEMPoweringLIFE
The Human Spirit Emboldened for Change



God's Trombones



"This recording is an excellent addition to the storehouse of musical Americana." —CHORAL JOURNAL

"This is an important work which deserves to be heard, known, and widely appreciated."

—JOURNAL OF THE ASSOCIATION OF ANGLICAN MUSICIANS

"Gloriae Dei Cantores...show their incredible versatility."

—CROSS ACCENT

"Texts...powerful and the musical accompaniments... heartfelt and often moving."—THE CHORAL REVIEW

"The choir are exemplary throughout..."

—MUSICWEB-INTERNATIONAL

This recording captures the poetry of James Weldon Johnson in a vigorous and moving musical setting by American composer and singer, Gordon Myers (1919-2006). One of the missions of Gloriæ Dei Cantores is to preserve in recordings worthy American sacred music that would otherwise be neglected. This splendid oratorio certainly fits that category and has been performed by large choral groups for more than fifty years. James Weldon Johnson wanted to portray the "old-time preacher" from the early 19th century that was rapidly disappearing by the 1920's. When Myers composed the work, he said he wanted to blend the best elements of a church choir, folksongs and Afro-American spirituals. The result is a work full of energy, warmth, good fun and a dose of Americana. Gloriæ Dei Cantores is proud to re-release this recording, originally from 1995, as part of their effort towards the preservation of American sacred music.