

GLORIÆ DEI

cantores®

DISCOGRAPHY

**Edmund Rubbra:
the Sacred Muse**

CD and booklet with
program notes, texts
and translations

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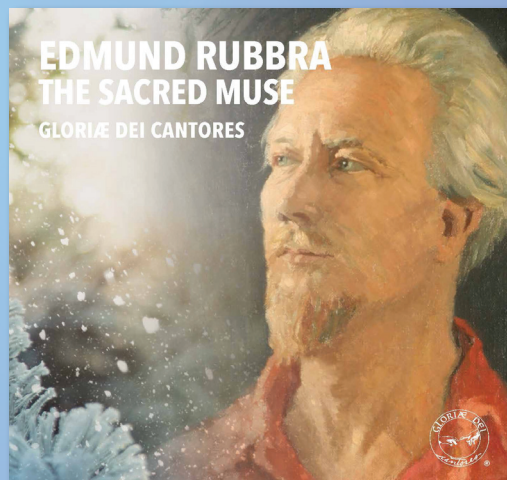
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ARTSEMPOWERINGLIFE
The Human Spirit Emboldened for Change

**Edmund Rubbra:
the Sacred Muse**

“The most comprehensive survey of Rubbra’s sacred music yet available on CD, compellingly and imaginatively performed. A ‘must have’ for all devotees of this fascinating composer.”

—JOHN RUTTER, COMPOSER, FOUNDER AND
CONDUCTOR OF THE CAMBRIDGE SINGERS

Edmund Rubbra (1901-1986) has become recognized as one of the leading British symphonic composers of the second half of the 20th century. In this recording, Gloriæ Dei Cantores brings the choral works of Edmund Rubbra to life. *Tenebræ*, Op. 72 consists of nine motet settings of the Gregorian Chant responsories for Maundy Thursday. Rubbra’s expressive and powerful style conveys the depth of these texts that re-tell the passion of Christ. Also recorded are: *Missa in Honorem Sancti Dominici*, which is generally considered his choral masterpiece; *Salutation, Magnificat* and *Nunc Dimittis* Op. 65; and *Festival Gloria* Op. 94, which completes this landmark recording.

“The superior performance of the Rubbra choral works by the Gloriæ Dei Cantores choir on this recording is a direct result of the meticulous attention given to two key elements inherent in choral music: intonation and textual clarity. And in every piece the expressive details, so carefully indicated by the composer, are sensitively and wonderfully realized.”

—MUSIC OF EDMUND RUBBRA