GLORIÆ DEI cantores

DISCOGRAPHY

By the Rivers of Babylon American Psalmody Series, Vol. II

CD and booklet with program notes, texts and translations

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GLORIÆ DEI CANTORES RECORDINGS

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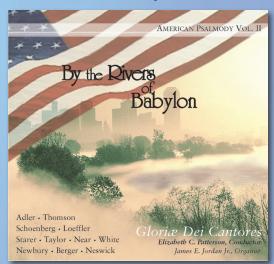
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"The performances are excellent. This is clearly a fine choir. The recorded sound is spacious and reverberant. This is a very satisfying choral program that can be heartily recommended."

-FANFARE MAGAZINE

Following on the success of *Make His Praise Glorious*, Gloriæ Dei Cantores continued a distinguished series of recordings dedicated to psalm settings by American composers. *By the Rivers of Babylon* shows a wide range of style and includes several works recorded for the first time. From the lush romanticism of the setting of *Psalm 137* by Charles Loeffler (composed in 1901) to the adventurous setting of *De Profundis* by Arnold Schoenberg (composed in 1950), Gloriæ Dei Cantores explores the great variety of psalm settings by American composers.

"Those who know the Deux Rapsodies of Loeffler...will find the Loeffler they love in this beautiful work, which is musically the jewel of this album. The severe difficulties of the Schoenberg De Profundis have brought out the best in this group, and they give us an excellent performance. This is anguished, passionate music...all the singers perform their difficult parts with commitment and excellent tone, to overwhelming effect."

-MUSICWEB INTERNATIONAL