

ALL-NIGHT VIGIL, Op. 37 Sergei Rachmaninoff

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|--------------------|---|--------------|
| 1 | Приидите, поклонимся <i>Priiđite, pokloñimšia</i> Come, Let Us Worship | 3:14 |
| 2 | Благослови, душе моя, Господа <i>Blagoslovi, dushe moja, Ghospoda</i> Bless the Lord, My Soul
Mariya Berezovska, <i>alto</i> | 5:38 |
| 3 | Блажен муж <i>Blazhen muzh</i> Blessed Is the Man | 5:45 |
| 4 | Свете тихий <i>Svēte tihiy</i> Gentle Light Dmitry Ivanchenko, <i>tenor</i> | 3:44 |
| 5 | Ныне отпускаеши <i>Niñe otpushchayeshi</i> Now Lettest Thou Dmitry Ivanchenko, <i>tenor</i> | 4:44 |
| 6 | Богородице Дево <i>Bogorođitse Ďevo</i> Rejoice, Virgin | 3:07 |
| 7 | Малое славословие <i>Maloye slovosloviye</i> The Lesser Doxology | 2:56 |
| 8 | Хвалите имя Господне <i>Hvalite iñia Ghospodñe</i> Praise the Name of the Lord | 2:47 |
| 9 | Благословен еси, Господи <i>Blagosloven yeši, Ghospođi</i> Blessed Art Thou, Lord
Dmitry Ivanchenko, <i>tenor</i> | 6:46 |
| 10 | Воскресение Христово видевше <i>Voskřešeniye Hristovo viđevshe</i>
Having Beheld the Resurrection of Christ | 3:21 |
| 11 | Величит душа Моя Господа <i>Vělichit dusha moja Ghospoda</i> My Soul Magnifies the Lord | 10:24 |
| 12 | Славословие великое <i>Slavosloviye veľikoye</i> The Great Doxology | 7:43 |
| 13 | Днесь спасение <i>Tropař "Dñeš spašeñiye"</i> Troparion "Today Salvation Has Come" | 2:34 |
| 14 | Воскрес из гроба <i>Tropař "Voskřes iz groba"</i> Troparion "Thou Didst Rise from the Tomb" | 4:32 |
| 15 | Взбранной воеводе <i>Vzbrannoy vovevođe</i> To Thee, the Victorious Leader | 2:39 |
| Total time: | | 66:34 |

Clergy exclamations: Vadim Gan & Dmitry Ivanchenko

Soloists: Mariya Berezovska, *Alto* & Dmitry Ivanchenko, *Tenor*

Peter Jermihov, Conductor

GLORIÆ DEI CANTORES, Richard K. Pugsley, Director

With members of:

The St. Romanos Cappella, The Patriarch Tikhon Choir and The Washington Master Chorale

Producer: Richard K. Pugsley / Conductor: Peter Jermihov / Recording Engineer & Mastering:

Keith O. Johnson / Recorded & Edited by: Sean Royce Martin / Cover Photo: Ilya Shpagin,

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