

## GLORIÆ DEI

cantores®

DISCOGRAPHY

**All-Night Vigil, Op.37**

SACD and fifty two page full color booklet with iconography, Cyrillic texts, transliterations, translations and extensive notes by Peter Jermihov

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**Gloriæ Dei Cantores Russian Tours**  
1998 – Moscow, Vladimir, Ivanova, Kostroma, Yaroslavl, St. Petersburg  
1992 – Russia: Volokolamsk, Moscow, Siberia: Irkutsk, Krasnoyarsk, Novosibirsk  
1990 – Moscow, St. Petersburg

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The Human Spirit Emboldened for Change

**All-Night Vigil, Op.37**

Gloriæ Dei Cantores releases *All-Night Vigil, Op. 37* by Sergei Rachmaninoff, conducted by Peter Jermihov (internationally recognized specialist in Russian and Orthodox liturgical music) and produced by Richard K. Pugsley, director of Gloriæ Dei Cantores. Expressing their ongoing vision of unity through music, Gloriæ Dei Cantores is joined by members of the St. Romanos Cappella, The Patriarch Tikhon Choir, and The Washington Master Chorale. Soloists Dmitry Ivanchenko and Mariya Berezovska of the National Opera of Ukraine in Kiev join the seventy-seven singers for this landmark collaboration. Vadim Gan, protodeacon under the First Hierarch of the Russian Orthodox Church sings the clergy exclamations with Dmitry Ivanchenko. *All-Night Vigil* was recorded by legendary sound engineer Keith O. Johnson of Reference Recordings.

“Ardent lyricism” —*Gramophone*

“Superb” —*BBC*

“One of the very finest recordings this work has ever received” —*Fanfare*

“A landmark recording . . . the new standard for this work” —*Musica Russica*

“A bass section that is virtually unmatched” —*Oktavism.com*

“A splendid achievement” —*Music Web International*

“An exemplary performance . . . superlative. . . beyond glorious.” —*The Buffalo News*

“Stunning surround sound” —*Audiophile Audition*

“A superlative performance . . . brilliant recording . . . sheer beauty” —*HRAudio.net*

Gloriæ Dei Cantores is known for their extensive commitment to the vision of the composer and the expression of the text through the music. The search for authenticity, direct empathy with each word and phrase, and the premise of a religious approach were aspirations that prompted and sustained the vision for this project. This recording, and accompanying fifty-two page booklet, explores Rachmaninoff’s vision and intention in a work that has become known as the crowning achievement of the Golden Age of Russian Orthodox sacred choral music.