



GLORIAE DEI cantores®

*"Impeccable vocal blend...
music of mesmerizing beauty...
powerful."*

– APPLE MUSIC

"Transcendent beauty... impressive."

– FANFARE

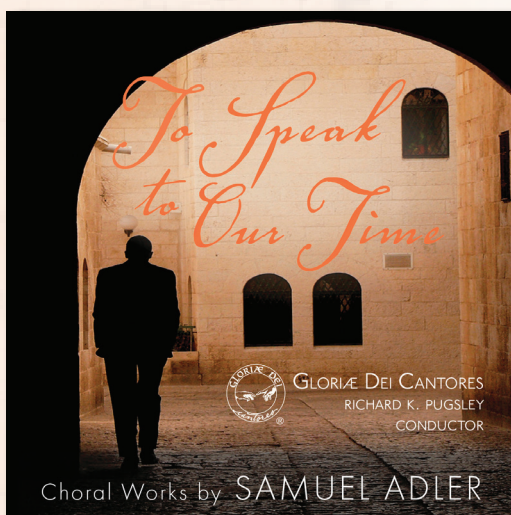
*"Superbly recorded...
outstanding performances...inspiring."*

– HRAUDIO.NET

(5 STAR STEREO SONICS & PERFORMANCE)

*"The singing is
powerful,
passionately
sculpted...
beautiful."*

– GRAMOPHONE



"The musicians of Gloriae Dei Cantores are directed with conviction by conductor Richard K. Pugsley, allowing us to enter the astonishing vocal music of the composer."

– RESMUSICA (FRANCE)

"The choir, Gloriae Dei Cantores, and conductor Richard K. Pugsley specialize in sacred music with a broad, rounded American sound, and this music fits the group's talents...This is quite simply a stunning album of American choral music with a superb sound from Massachusetts' Church of the Transfiguration."

– ALL MUSIC.COM

"Throughout, the performances by GDC under the leadership of their Conductor/Director, Richard K. Pugsley, are exemplary for their tonal radiance, clear diction, and pristine ensemble. There is also an exuberance of spirit I find captivating. The joy of singing is apparent in every bar. The recording strikes an admirable balance of resonance and detail. Members of GDC provide the eloquent program notes...A marvelous disc in every respect."

– FANFARE

"...If there is a lovelier arrangement of Amazing Grace, I've yet to hear it."

– AMERICAN RECORD GUIDE



GLORIA DEI cantores®

"Under Director, Richard K. Pugsley, the US-based choir, Gloria Dei cantores, has gained a reputation for its impeccable vocal blend as well as bold programming... including its recent championing of the music of Jewish composer, Samuel Adler."

– APPLE MUSIC



*"Stunningly recorded.
It is a sonic, mystical treat."*

– FANFARE

"...Draws the audience into a sound world filled with meaning and expressiveness. The newest recording of Adler's music by the splendid Gloria Dei Cantores vocal ensemble under Richard K. Pugsley attains and sustains remarkable sensitivity in interpreting Adler's music."

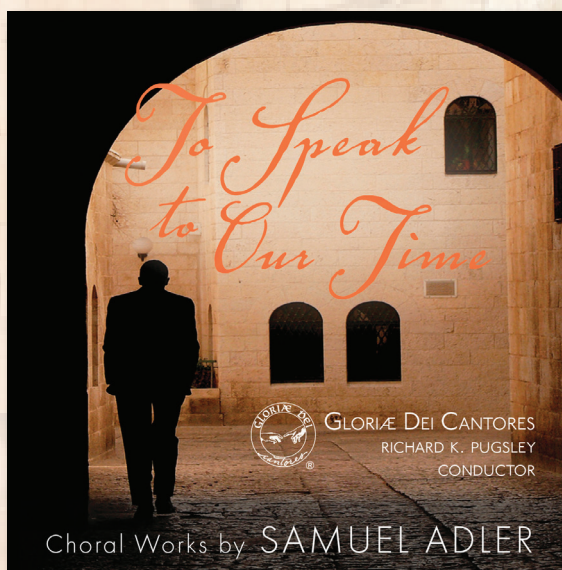
– TRANSCENTURY
COMMUNICATIONS

"Intonation is virtually always impeccable, no small feat in this complex music, and the choral sound is full and confident. Moreover, the choir is agile and responsive, allowing Pugsley to craft intensely musical performances that are full of subtle shading and pliable phrasing. This is a fine sample of Adler's choral music."

– FANFARE

"Gorgeously captivating in sound and meaning."

– TRANSCENTURY COMMUNICATIONS



"Richard K. Pugsley directs the forces with superb musical sense...ravishing...glorious."

– THE LIVING CHURCH

"Convincing... impeccable...polished."

– FANFARE



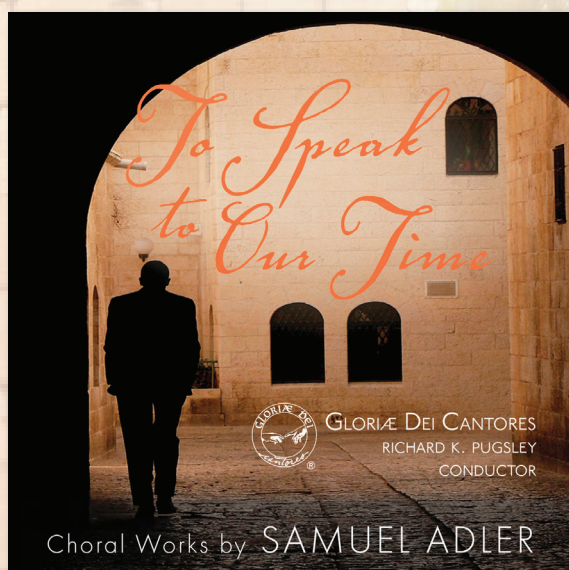
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"The members of Gloriae Dei Cantores are perfectly directed by Richard K. Pugsley and constitute an ideal group of musicians for such a repertoire. They all have an absolute mastery of their art, singers, violinists and organists, in the service of very demanding musical texts for the accuracy, the rhythms, and for the emotional impact that they arouse. Listening is warm, lively and inspiring, enough to make people love music that is often about discovery. Samuel Adler is one of the great American composers of the post-war period. This disc is a very beautiful reflection of his art."

– RESMUSICA (FRANCE)

"Finally, How Sweet the Sound is a setting of the hymn Amazing Grace, done in an open interval, Copland-like soundscape, a lovely reinterpretation of this well-known hymn, and a fitting conclusion to a thoroughly enjoyable disc. Richard Pugsley has his famous choir in tiptop shape, easily (or they make it sound that way) navigating Adler's well-crafted choral creations. I must mention the superb surround sound, beautifully spaced, caught in the homebase Church of the Transfiguration in Orleans, Massachusetts. Also included is a first-class booklet with excellent notes, texts, and translations, rounding out a first-class production."

– AUDIOPHILE AUDITION



"The recording flatters the choir, the instruments, and the composer's intentions. Mr. Adler deserved the best and he pretty much got it."

– AMERICAN RECORD GUIDE



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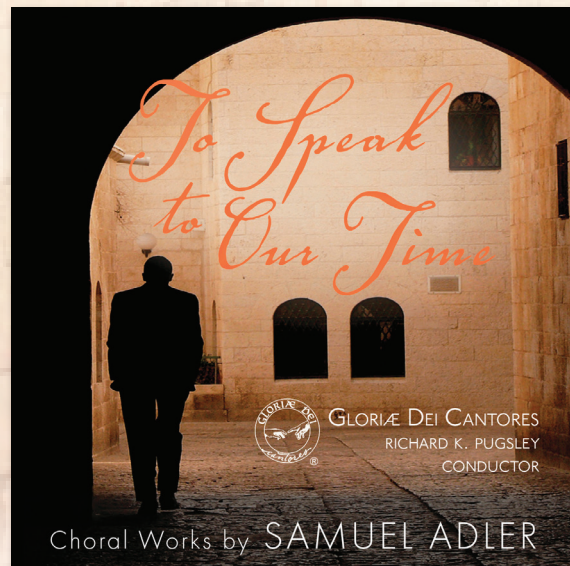
“His music speaks to our time and to every time...luminous.”

—THE IMAGINATIVE CONSERVATIVE

“The musical settings of these texts are a delight to the ears, wonderfully rich and robust, and brought to life with energy and joy by Gloriae Dei Cantores and their director, Richard K. Pugsley.”

— THE WHOLE NOTE

“The choir and organ are beautifully balanced...”



Let Us Rejoice features glass bells which are beautifully recorded — a wonderful encompassing stereo field.

My Beloved is Mine features quite beautiful ensemble singing. Excellent choral diction. A cappella singing with very interesting modern interval leaps — Beautiful resolution on ending.

How Sweet the Sound, an organ-choir setting of Amazing Grace is indeed a sweet sound... The performance is flawless..

To Speak to Our Time is an intense, deliberate journey and a deeply personal composition that is, quite frankly, brilliant and fascinating. I highly recommend it, and give great credit to Gloriae Dei Cantores, its director and producer Richard K. Pugsley, and sound engineer Dan Pfeiffer...for producing a truly excellent recording... you may recognize in your own heart and soul much of what Samuel Adler has expressed in such an exquisite fashion.”

— SERAPHIM HANISCH

PRODUCER/SOUND ENGINEER

MOSCOW, RUSSIA